

Program: Creative Talks

Karlskrona July 29–31, 2025

July 29

Time	Speaker / Activity	Description
16:00–18:00	Opening reception	Welcome gathering at Galleri Chapman to launch the event and view the exhibition. Address: Drottninggatan 15b, Karlskrona.

July 30

Time	Speaker / Activity	Description
09:30–12:00	City Art Walk	Guided art walk starting at the Naval Museum, unveiling three new AR installations by Lena Trapp (Stumholmen Lighthouse), Love Antell (Tunnel on Trossö), and Kris Pilcher (Stakholmen).
12:00–13:00	Lunch break	VIP - Lunch at the Pop-up on Fisktorget (Karlskrona) for our invited guests only.
13:00–14:00	Transport to Blue Port Studios	Organised transport by bus from the Scandic Hotel to Blue Port Studios, Blåportsgatan 10, Karlskrona.
14:00–14:05	Kevin Sanikidze and Marie Björck	Welcome and overview of the program. Blue Port Studios, Karlskrona.
14:05–14:10	Christopher Larsson	Official opening on behalf of Karlskrona Municipality. Blue Port Studios, Karlskrona.
14:10–14:25	Tobias Larsson	Presentation on the Virtual Production Studio's origins, funding, operations, and future vision.
14:30–15:00	Yvonne Walther, Giovanni Franchina, Monika Klein	Discussion on how Citizen Dialogue engaged digital artists to connect art with local communities. Szczecin and Karlskrona cases.

15:00–15:15	Lana Leuchuk	The artist presents her project, " <i>What Colour is Blekinge?</i> ", an artistic exploration based on stories collected from local residents. Blue Port Studios, Blåportsgatan 10, Karlskrona.
15:15–15:45	<i>The Arts Dot Illuminated</i>	Showing <i>Arts Dot Illuminated</i> on the screen.
15:45–16:00	Coffee break	Pause for refreshments and networking. The <i>Arts Dot Illuminated</i> plays on the screen.
16:00–16:30	Lena Trapp, Love Antell, Kris Pilcher	Artists share their experiences creating AR installations inspired by Karlskrona and local dialogue.
16:30–16:35	Kevin Sanikidze	Emerging Tech for Creatives, a new upskilling course offered by Hyper Island. Registration is open.
16:35–16:50	Anna Enquist Müller, Jenny Svensson	Talk on the concept and creation of the physical art exhibition.
16:50–17:00	Physical art exhibition	Viewing of the physical artworks with the opportunity for informal discussions.

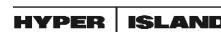
July 31

Time	Speaker / Activity	Description
10:00–10:05	Kevin Sanikidze	Opening remarks and overview of the day's agenda. Blue Port Studios, Blåportsgatan 10, Karlskrona.
10:05–10:20	Jeanette Ginslöv	Discussion on using immersive VR drawing and meditation to support relaxation, creativity, and wellbeing.
10:20–10:40	BTH students and graduates	Presentation of student projects to foster citizen dialogue: 1. Augmented Reality portals and AI interaction. 2. Experience naval heritage through immersive gaming
10:40–11:10	<i>The Arts Dot Illuminated</i>	Second screening of digital artworks on the large LED screen. Blue Port Studios, Blåportsgatan 10, Karlskrona.

10:40–11:10	Dr. Monika Klein	Interactive workshop on business models for innovation hubs. (The workshop runs in parallel to the screening of digital artwork.) Blue Port Studios, Karlskrona.
11:10–11:25	Sara Westerberg, Mark Bounds, Bo Nikolausson	Presentation on Talent Coach's work and expansion plans in Blekinge.
11:25–11:40	Talent Coach and Vaidotas Valiukevičius	Conversation on supporting music talents to reach international audiences.
11:40–11:55	Monika Grinevičiūtė and Egidijus Gricius	Innovative projects in Lithuania: VR for revitalising the Oginski heritage site, reflections on virtual production studios in Vilnius and Karlskrona, Creative camps initiative in Rietavas Municipality.
12:00–13:00	Lunch break	Pause for lunch, refreshments and networking. The <i>Arts Dot Illuminated</i> plays on the screen.
13:00–13:15	Georgios Dimitropoulos	Expanding Creative Possibilities in Film: Using advanced AI, digital simulations, and digital twins in fiction and non-fiction storytelling
13:15–13:30	Sebastian Barabanow	The current state of the gaming industry, trends and how AI is impacting the entertainment industry.
13:30–13:45	Yan Hu	How immersive technologies are reshaping healthcare and education
13:45–14:15	Monika Klein, Rafał Pietrowicz (Rufus), René Holm	Talk on how creative and tech collaborators create XR experiences from physical art
14:15–14:30	Coffee break	Pause for refreshments. The <i>Arts Dot Illuminated</i> plays on the screen.
14:30–15:00	Jacqueline Gault, John Langridge, Anton Johansson	Discussion and live demo of <i>Ascension</i> film project and virtual production techniques.

15:00–15:15	Maxe Axelsson	A 4-minute film takes us from PAMA's founding in 1988 to today's innovation-driven operations. Following the screening, we'll discuss how companies must understand, apply, and shape technological change—not just to keep up, but to survive.
15:15–15:30	Mattias Olsson, Anton Johansson	Presentation on Harvest, including the Cannes pitch updates, team insights, and next steps as they prepare for filming in spring 2026.
15:30–15:45	Joakim Hansson, Andrea Nordwall	Bridging Academia and Film Innovation
15:45–16:00	Coffee break	Pause for refreshments. The <i>Arts Dot Illuminated</i> plays on the screen.
16:00–17:00	Physical art exhibition	Viewing of the physical artworks. It can also be viewed throughout the whole day. Blue Port Studios, Blåportsgatan 10, Karlskrona.

Consortium Partners



Associated Partners



Other sources of co-financing

